

THE METROPOLITAN MUSEUM OF ART



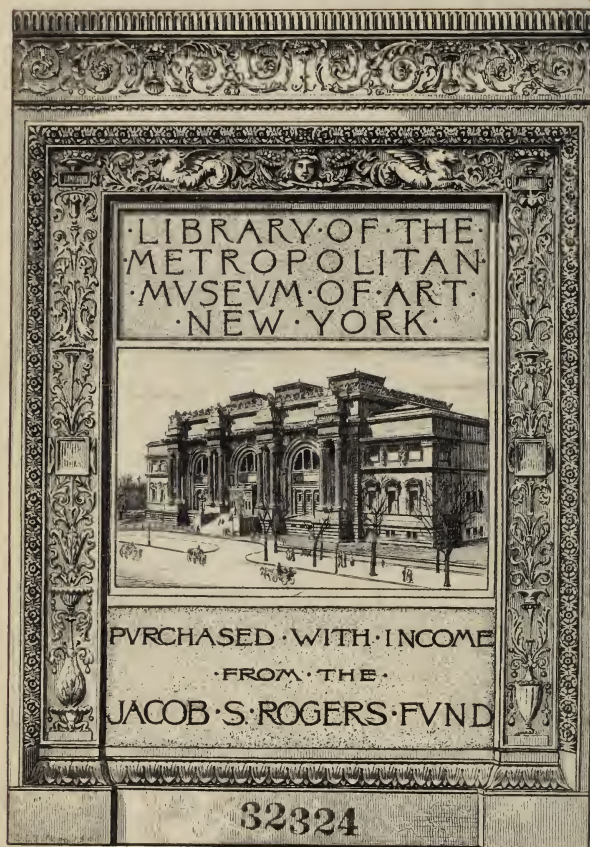
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1887-86







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One Day's Sale Only.

ART

BARKER ART GALLERY, 47 & 49 Liberty St.

1894



—FOR ONE DAY'S SALE ONLY.—

CATALOGUE

OF A

CHOICE COLLECTION

—OF—

*Paintings,*

BY MODERN MASTERS,

—ON EXHIBITION AT—

THE BARKER ART GALLERY,

47 & 49 LIBERTY STREET,

Until time of Sale by Auction,

THURSDAY, MARCH 27th, 1864

COMMENCING AT 2.30 P. M.

Entirely owned by a Boston and New York Collector, and to be

Sold by Auction, as above, Without Reserve.

The Exhibit embracing 55 Pictures, by sixty  
three Artists of Renown.

EXHIBITION FROM 9 A. M. TO 6 P. M.

And on Day of Sale up to Hour of Commencing.

GEORGE I. BANKS, Auctioneer.

BARKER & CO



## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2 The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the buyer's Expense and Risk within two days from conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exposition one or more days, and are sold just as they are without recourse.

Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots unclaimed within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together, with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

BARKER & CO.

ALPHABETICAL list of the 63 Artists  
represented in this Catalogue, with the  
Number of each Picture.

Amberg, W.....	58	Kray, W.....	38
Ambros, R.....	58	Koch, E.....	65
Augero.....	9	Laugée, Geo.....	41
Bacalowicz, .....	59	Maswiens, .....	26
Breton, L.....	51	Miralles,.....	35
Brownscombe, J.....	11	Macy, W. S.....	6
Berchere, N.....	17	Ochoa, L.....	31
Bertrand, J.....	49	Pinchart, E.....	36
Calame, .....	61	Revoire, .....	45
Ceramano, C. F.....	22	Richards, W. T.....	46
Crane, Bruce.....	21	Regnault,.....	52
D'Entraigues .....	29	Suykens,.....	53
Desmarests,.....	32	Stammel,.....	47
Dolph, J. H.....	33	Seignac,.....	44
De Beul, F.....	54	Smith, H. P.....	48, 14
Dewing, T. W.....	55	Soyer, Paul.....	40
Doughty, F.....	64	Schmitzberger,.....	28
Epp, R.....	34	Seménowski.....	3
Flockenhaus.....	7	Sontag, W. L.....	4
Frere, Theo.....	27	Sauvage, Geo.....	12
Goupil, J.....	48	Toudouze,.....	37
Goeneutte.....	39	Thompson, H.....	56
Gay, E.....	24	Vernon, P.....	23
Gegerfelt, W.....	18	Villa, E.....	16
Hoffman, O.....	5	Von Schrotter, A.....	2
Heade, M. J.....	8, 50	Wenglein, W.....	1
Humborg.....	19	Wagner, F.....	30
Hertling.....	60	Walker, J. A.....	42
Herpin, L.....	62	Yarz, E.....	63
Jones, F. C.....	25	Yön, E.....	15
Jacobs, L. A. E.....	20	Zegros,.....	10
Jones, H. B. . . . .	13		

# CATALOGUE.

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1  
WENGLEIN, W. . . . . Munich

*Sunset.*

10½ x 18

2  
VON SCHROTTER, A. . . . . Munich

*Taking his Ease.*

3  
SEMENOWSKI, E. E. . . . . Paris

Pupil of Van Beers.

*Sweet Sixteen.*

9½ x 13

82

4

SONNTAG, W. L. . . . . New York

National Academician.

*Autumn.*

89

39 -  
fold

5

HOFFMAN, O. . . . . Dusseldorf

*In the Field.*

8 x 10½

52 -  
0

6

MACY, W. S. . . . . New York

*Bavarian Landscape.*

18 x 28

92 -  
0

7

FLOCKENHAUS, H. . . . . Dusseldorf

Pupil of Munthe.

*Winter in Holland.*

19 x 28

70 -  
0

6

121

8

HEADE, M. J. . . . . New York

*Landscape.*

17 x 36

79-2-  
sold

72. 20

9

AUGERO, F. . . . . Paris

*Girl and Parrot.*

8½ x 10½

2/6 -  
sold

9/6

10

ZEGROS, A. . . . . Paris

*The Young Actress.*

9½ x 10½

1/3 -  
sold

1/3

11

BROWNSCOMBE, JENNY . . . . . New York

*Corn Husking.*

7

4/6 -  
sold

4/6

2.78 50

278 51

12

SAUVAGE, GEO ..... Paris

Pupil of Gerome

86 - *Guard at the Sultan's Palace,*  
*Constantinople.*

86

14 x 18

13

JONES, H. BOLTEN ..... New York

80 - *Winter Twilight.*

11 x 17

80

14

SMITH, H. P. .... New York

73 - *Landscape.*

8¾ x 12½

73

15

YON, E. .... Paris

3d class Medals, Hors Concours.

72 - *The Pool.*

13 x 19

8

517 50

16

VILLA, E. . . . . Paris

Pupil of Gleyre and Glaize  
Various Medals.  
Hors Concours.

*Head.*

11 x 18

17

BERCHERE, N. . . . . Paris

Medals, 1859, 1861, 1864.  
Legion of Honor, 1870.  
Hors Concours.

*Tomb of the Sultan Mourad,  
near Cairo.*

13 x 16

18

GEGERFELT, W. . . . . Paris

*Sunset in Venice.*

24 x 36

19

HUMBORG, A. . . . . Munich

*A Pinch of Snuff.*

5¼ x 8½

9

20

JACOBS, L. A. E. . . . . Brussels

Pupil of Clays.

*On the Scheldt.*

18 x 29½

100 —  
6nd

100

547

21

CRANE, BRUCE. . . . . New York

Pupil of Wyant.

*French Scene.*

12½ x 20

73 —  
nd

73

22

CERAMANO, C. F. . . . . Paris

Pupil of Jacque.

*The Last Gleam.*

26 x 36

195 —  
nd

195

23

VERNON, PAUL. . . . . Paris

Pupil of Diaz.

*Persian Group.*

14 x 18

10

180 —  
0

915

24

GAY, E. . . . . New York

A. N. A.

59 1/2  
J. H. A.

*Landscape.*

26 x 44

25

JONES, F. C. . . . . New York

W. J. H.

*Uncle Tom.*

23 x 19

26

MASWIENS. . . . . Brussels

41-0 *Interior Cathedral of Segoria.*

28 1/2 x 25

27

FRERE, THEO. . . . . Paris

120-0

Pupil of Cogniet and Roqueplan.  
Medals, 1848, 1865.  
Hors Concours.

*Arab Encampment.*

18 1/2 x 24 1/2

11

28

SCHMITZBERGER, ..... Munich

240 —  
O

*Run Down.*

25 x 35

29

D'ENTRAIGUES, C. B. .... Paris

140 —  
O

Pupil of Pils.

*Depart pour le Champs.*

25 x 19

30

WAGNER, FRD. .... Munich

63 —  
filed

*Marguerite.*

10 x 13

31

OCHOA, L. .... Paris

37  
filed

Pupil of Madrazo.

*The Model.*

12 x 18

12

32

DESMARETS, ..... Brussels

140 -

*The Siesta.*

32 x 21

*pld*

33

DOLPH, J. H. .... New York

51 -

*At Play.*

9 $\frac{3}{4}$  x 12 $\frac{3}{4}$

*pld*

34

EPP, R. .... Munich

Medals, Munich, Berlin and Vienna.

225 -

*Girl and Cat.*

21 x 16

*pld*

35

MIRALLES, F. .... Paris

285 -

*A Day in the Bois.*

24 x 20

13

*0*

36

PINCHART, E. . . . . Paris

Pupil of Gerome.

290 —  
O

*The Doves.*

36 x 26

37

TOUDOUZE, E. . . . . Paris

Pupil of Pils and Leloir.

Prix de Rome, 3d Medal, 2d Medal, Hors Concours.

270 —  
med

*The Cradle.*

18 x 22

38

KRAY, W. . . . . Munich

Medals, Munich and Vienna.

450 —

*The Princess Ilse.*

"I am the Princess Ilse and dwell in Ilsenstein;  
Come with me to my castle, thou shalt be blest—and mine.  
In my white arms reposing, and on my snow white breast  
Thou'lt dream of old, old legends, and sink in joy to rest."

—HEINE.

55 x 38

39

GOENEUTTE, N. . . . . Paris

140 —  
O

*The Fish Market.*

26 x 36

14

40

SOYER, PAUL

Paris

Pupil of Cogniet.  
Medals, 1870 and 1882.  
Hors Concours.

245 -

*held The Pet Bird.*  
27 x 35

41

LAUGÉE, GEO

Paris

Pupil of Pils and Lehman.  
Medals, 1881 and 1883.

55 -

*held The Errand.*  
 $9\frac{1}{4} \times 13\frac{1}{4}$

42

WALKER, J. A

Paris

*Officer on a Reconnoissance.*  
 $9\frac{1}{2} \times 13$

43

SMITH, H. P

New York

*English Village.*  
10 x 14  
15

44

SEIGNAC, .....

Paris

Pupil of Frere.

*Approbation.*

13 x 10

145 -  
Held

45

RIVOIRE, F. ....

Paris

Pupil of Reignier.

*Flowers. (w. c.)*

19½ x 24

60 -  
Held

46

RICHARDS, W. T. ....

Philadelphia

*Rocks at Newport.*

24 x 37

925 -  
O

47

STAMMEL, E. ....

Dusseldorf

*The Smoker.*

16½ x 13½

16

150  
Held

48

GOUPIL, JULES . . . . . (Deceased)

Medals, 1873, 1874, 1875.  
Exposition Universelle.  
Legion of Honor, 1878.  
Hors Concours.

90 -  
O

*La Sortie.*

18 x 15

49

BERTRAND, JAMES . . . . . Paris

Pupil of Perin.  
Medals, 1861, 1863, 1869, 1876.  
Legion of Honor, 1869.  
Exposition Universelle, 1878.

26 -  
bld

*Manon Lescault.*

9 x 14

50

HEADE, M. J . . . . . New York

*Landscape.*

15 x 30

75 -  
bld

X

51

BRETON, LEON . . . . . Paris

Pupil of Butin.  
Salon picture of 1881.

280 -  
bld

*At Trouville.*

64 x 49

17

52

REGNAULT, E. . . . . Paris

1800 — *The March in the Desert.*  
12½ x 18

53

SUYKENS, . . . . . Dusseldorf

200 — *The Shepherdess.*  
22 x 15

54

DE BEUL, FRANS. . . . . Brussels

900 — *Sheep in Stable.*  
13½ x 20

55

DEWING, T. W. . . . . New York

14 — *The Sorceress.*  
10 x 16

56

THOMPSON, H. . . . . Paris

20 — *Landscape and Sheep.*  
Pupil of Jacque.  
Medal, 1882.  
21½ x 26  
18

57

AMBROS, R. .... Paris

93-  
0

*A Difficult Passage.*

12½ x 9

58

AMBERG, PROF. W. .... Berlin

Medals, Munich and Berlin.

70-  
0

*In Deep Thought.*

24½ x 19

59

BACALOWICZ, .... Paris

120 —  
0

*The Kiss.*

22 x 13

60

HERTLING, .... Munich

70 —  
0

*Sunset on the Moor.*

17 x 39

19

61

CALAME..... (Deceased)

Various Medals.

*Lake of Geneva.*

7½ x 12½

62

HERPIN, L..... (Deceased)

2d and 3d Medals.

*French River Scene.*

16 x 12½

63

YARZ, E..... Paris

Various Medals.

*Harvest Field.*

14 x 21

64

DOUGHTY, F..... (Deceased)

*Marine.*

14 x 20

65

KOCH, E..... Paris

Pupil of Bouguereau.

*At the Bath.*

20 x 24

20

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THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

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*Purchased with income from  
the Jacob S. Rogers Fund*

